

The Summer Camp Book Of Songs

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When The Man Comes Around

*And I heard as it were the noise of thunder
One of the four beasts saying come and see and I saw
And behold a white horse*

INTRO: C

C
There's a man going around taking names
C
And he decides who to free and who to blame
C
Everybody won't be treated all the same
C Am F
There'll be a golden ladder reaching down
F G C
When the man comes around.

C
The hairs on your arm will stand up
C
At the terror in each sip and each sup
C
Will you partake of that last offered cup?
C Am F
Or disappear into the potter's ground?
F G C
When the man comes around

CHORUS

C
Hear the trumpets hear the pipers
C
One hundred million angels singing
C
Multitudes are marching
F Am G
To that big kettledrum
G
Voices calling, voices crying
G
Some are born and some are dying
G C
Its Alpha and Omega's Kingdom come
F C
And the whirlwind is in the thorn trees
C
The virgins are all trimming their wicks
F C
The whirlwind is in the thorn trees
C
It's hard for thee to kick against the pricks

C
Till Armageddon no "shalam" no "shalom"
C
Then the father hen will call his chicken's home
C
The wise man will bow down before the throne
C Am F
And at his feet they'll cast the golden crown
F G C
When the man comes around

C
Whoever is unjust let him be unjust still
C
Whoever is righteous let him be righteous still
C
Whoever is filthy let him be filthy still
C Am F
Listen to the words long written down
F G C
When the man comes around

CHORUS

C Am F
In measure hundred weight and penny pound
F G C
When the man comes around

*And I heard a voice in the midst of the four beasts
And I looked and behold, a pale horse
And it's name it said on him was Death
And Hell followed with him.*

Ring of Fire

INTRO: G C G C G
Horns ...
G C G C G
Horns ...
G C G (**Horns**)
Love Is A Burning Thing
C G (**Horns**)
And It Makes A Fiery Ring
C G (**Horns**)
Bound By Wild Desire
C G
I Fell Into A Ring Of Fire

CHORUS:

D C G
I Fell Into A Burning Ring Of Fire
D
I Went Down, Down, Down
C G
And The Flames Went Higher
G
And It Burns, Burns, Burns
C G
The Ring Of Fire
C G
The Ring Of Fire

Play INTRO

Repeat CHORUS

G C G (**Horns**)
The Taste Of Love Is Sweet
C G (**Horns**)
When Hearts Like Ours Meet
C G (**Horns**)
I Fell For You Like A Child
C G
Ohh, But The Fire Went Wild

Sing CHORUS Twice

G
And It Burns, Burns, Burns
C G
The Ring Of Fire
C G
The Ring Of Fire
C G
The Ring of Fire
C G
The Ring of Fire. . .

Sam Hall

INTRO: C

Well, my name it is Sam Hall, Sam Hall.
Yes, my name it is Sam Hall; it is Sam Hall.
My name it is Sam Hall an' I hate you, one and all.
An' I hate you, one and all: Damn your eyes!

I killed a man, they said; so they said.
I killed a man, they said; so they said.
I killed a man, they said an' I smashed in his head.
An' I left him layin' dead, Damn his eyes.

But a-swingin', I must go; I must go.
A-swingin', I must go; I must go.
A-swingin', I must go while you critters down below,
Yell out: "Sam, I told you so." Well, damn your eyes!

Instrumental break: One verse chord progression

I saw Molly in the crowd; in the crowd.
I saw Molly in the crowd; in the crowd.
I saw Molly in the crowd and I hollered, right out loud:
"Hey there Molly, ain't you proud? Damn your eyes!"

Then the Sheriff, he came to; he came to.
Ah, yeah, the Sheriff, he came to; he came to.
The Sheriff, he come to an he said: "Sam, how are you?"
An' I said: "Well, Sheriff, how are you, Damn your eyes."

My name is Samuel, Samuel.
My name is Samuel, Samuel.
My name is Samuel, an' I'll see you all in hell.
An' I'll see you all in hell, Damn your eyes!

Folsom Prison Blues

(Normally played with a capo on the first fret. But at camp, it will be played without.)

INTRO: B E

E
I hear the train a comin' it's rolling round the bend
and I ain't seen the sunshine since I don't know when,
A E
I'm stuck in Folsom Prison, and time keeps draggin' on
B E
but that train keeps a-rollin' on down to San An-Tone..

E
When I was just a baby my mama told me. Son,
always be a good boy, don't ever play with guns.
A E
But I shot a man in Reno just to watch him die
B E
But I hear that whistle blowin' -I hang my head and cry..

Instrumental break: One verse chord progression

E
I bet there's rich folks eatin' from a fancy dining car
they're probably drinkin' coffee and smoking big cigars.
A E
Well I know I had it coming, I know I can't be free
B E
but those people keep a movin' and that's what tortures me...

Instrumental Break: One verse chord progression

E
Well if they freed me from this prison, if that railroad train was mine
I bet I'd move it on a little farther down the line
A E
Far from Folsom prison, that's where I want to stay
B E
and I'd let that lonesome whistle blow my blues away.....

I Walk the Line

(Normally played with a capo on the first fret. But at camp, it will be played without.)

INTRO: A D A E B E (keep playing E until first verse)

[Key of E]

E B E
I keep a close watch on this heart of mine
B E
I keep my eyes wide open all the time
A E
I keep the ends out for the tie that binds
B E [bass run] A (keep playing A)
Because you're mine, I walk the line

[Key of A]

A E A
I find it very, very easy to be true
E A
I find myself alone when each day's through
D A
Yes, I'll admit that I'm a fool for you
E A [bass run] D (keep playing D)
Because you're mine, I walk the line

[Key of D]

D A D
As sure as night is dark and day is light
A D
I keep you on my mind both day and night
G D
And happiness I've known proves that it's right
A D [bass run] A (keep playing A)
Because you're mine, I walk the line

[Key of A]

A E A
You've got a way to keep me on your side
E A
You give me cause for love that I can't hide
D A
For you I know I'd even try to turn the tide
E A [bass run] E (keep playing E)
Because you're mine, I walk the line

[Key of E]

E B E
I keep a close watch on this heart of mine
B E
I keep my eyes wide open all the time.
A E
I keep the ends out for the tie that binds
B E
Because you're mine, I walk the line

It Ain't Me Babe

INTRO: G C G C G G

Horns...

G Am
Go away from my window
G D G **(Horns)**
Leave at your own chosen speed
G Am
I'm not the one you want, babe
G D G **(Horns)**
I'm not the one you need
G Am
You say you're lookin' for someone
G Am
Who's never weak but always strong
G Am
To protect you and defend you
G Am
Whether you are right or wrong
C D **(HORNS!!)**
Someone to open each and every door
G
But it ain't me babe
C D G
No, no, no, it ain't me babe
C D G
It ain't me you're lookin' for, babe

Interlude: C G C G G

Horns...

G Am
Go lightly from the ledge, babe
G D G **(Horns)**
Go lightly on the ground
G Am
I'm not the one you want, babe
G D G **(Horns)**
I'll only let you down
G Am
You say you're lookin' for someone
G Am
Who'll promise never to part
G Am
Someone to close his eyes for you
G Am
Someone to close his heart
C D **(HORNS!!)**
Someone... to die for you and more
G
But it ain't me babe
C D G
No, no, no, it ain't me babe
C D G
It ain't me you're lookin' for, babe

Interlude: C G C G G

Horns...

G Am
You say you're lookin' for someone
G Am
To pick you up each time you fall
G Am
To gather flowers constantly
G Am
And to come each time you call
C
And will love you for your life
D **(HORNS!!)**
And nothin' more
G
But it ain't me babe
C D G
No, no, no, it ain't me babe
C D G
It ain't me you're lookin' for, babe

Finale: C G C G G

Horns...

Ghost Riders in the Sky

(Normally played with a capo on the first fret. But at camp, it will be played without.)

INTRO: Am

Am

C

An old cowboy went riding out one dark and windy day

Am

Upon a ridge he rested as he went along his way

Am

When all at once a mighty herd of red-eyed cows he saw

F

G

Am

A-plowing through the ragged sky and up the cloudy draw

Am

C

Their brands were still on fire and their hooves were made of steel

Am

Their horns were black and shiny and their hot breath he could feel

Am

A bolt of fear went through him as they thundered through the sky

F

G

Am

For he saw the Riders coming hard and he heard their mournful cry

Am

C

Yippie Aye Ohhhhhh

C

Am

Yippie Aye yaaaaay

F

Am

Ghost Riders in the sky

Instrumental break: One verse chord progression

Am

C

Their faces gaunt, their eyes were blurred, their shirts were soaked with sweat

Am

He's riding hard to catch that herd, but he ain't caught 'em yet

Am

'Cause they've got to ride forever on that range up in the sky

F

G

Am

On horses snorting fire As they ride on hear their cry

Am

C

As the riders loped on by him he heard one call his name

Am

If you want to save your soul from Hell a-riding on our range

Am

Then cowboy change your ways today or with us you will ride

F

G

Am

Trying to catch the Devil's herd, across these endless skies

Am

C

Yippie yi Ohhhhhh

C

Am

Yippie yi Yaaaaay

F

Am

Ghost Riders in the sky

F

Am

Ghost Riders in the sky

F

Am

Ghost Riders in the sky

I'm So Lonesome

INTRO: Last line instrumental C

C
Hear that lonesome whippoorwill?

He sounds too blue to fly.
F C
The midnight train is whinin' low:
G C
I'm so lonesome I could cry.

C
I've never seen a night so long,
When time goes crawlin' by.
F C
The moon just went behind a cloud,
G C
To hide its face and cry.

C
Did you ever see a Robin weep,
When leaves begin to die?
F C
That means he's lost the will to live.
G C
I'm so lonesome I could cry.

Instrumental break: One verse chord progression

C
The silence of a fallin' star,
Lights up a purple sky.
F C
And, as I wonder where you are,
G F
I'm so lonesome I could cry.
C G C
I'm so lonesome I could cry.

Move It On Over

INTRO: B

E

Came in last night at half past ten

That baby of mine wouldn't let me in

A

So move it on over (move it on over)

E

Move it on over (move it on over)

B

Move over little dog cause the big dog's moving in E

She's changed the lock on our front door

My door key don't fit no more

So get it on over (move it on over)

Scoot it on over (move it on over)

Move over skinny dog cause the fat dog's moving in

This dog house here is mighty small

But it's better than no house at all

So ease it on over (move it on over)

Drag it on over (move it on over)

Move over old dog cause a new dog's moving in

Instrumental break: One verse chord progression

She told me not to play around

But I done let the deal go down

So pack it on over (move it on over)

Tote it on over (move it on over)

Move over nice dog cause a mad dog's moving in

She warned me once, she warned me twice

But I don't take no one's advice

So scratch it on over (move it on over)

Shake it on over (move it on over)

Move over short dog cause the tall dog's moving in

Instrumental break: One verse chord progression

Shell crawl back to me on her knees

I'll be busy scratching fleas

So slide it on over (move it on over)

Sneak it on over (move it on over)

Move over good dog cause a mad dog's moving in

Remember pup, before you whine

That side's yours and this side's mine

So shove it on over (move it on over)

Sweep it on over (move it on over)

Move over cold dog cause a hot dog's moving in

Mind Your Own Business

INTRO: B E

E
If the wife and I are fussin', brother that's our right

'Cause me and that sweet woman's got a license to fight

A
Why don't you mind your own business

E
Mind your own business!

B A E
'Cause if mind your business, then you won't be mindin' mine.

Oh, the woman on our party line's the nosiest thing
She picks up her receiver when she knows it's my ring
Why don't you mind your own business
Mind your own business!
Well, if you mind your business, then you won't be mindin' mine.

Instrumental break: One verse chord progression

I got a little gal that wears her hair up high
The boys all whistle when she walks by
Why don't you mind your own business
Mind your own business!
Well, if you mind your business, then you sure won't be mindin' mine.

If I want to honky tonk around 'till two or three
Now, brother that's my headache, don't you worry 'bout me.
Just mind your own business
Mind your own business!
If you mind your business, then you won't be mindin' mine.

Instrumental break: One verse chord progression

I might tell a lot of stories that may not be true
But I can get to Heaven just as easy as you.
Why don't you mind your own business
Mind your own business!
Well, if you mind your business, then you won't be mindin' mine.

Mindin' other people's business seems to be high-toned
I got all that I can do just to mind my own
Why don't you mind your own business
Mind your own business!
If you mind your own business, you'll stay busy all the time.

Your Cheatin' Heart

INTRO: G C
Your cheatin' heart will make you weep,
You'll cry and cry and try to sleep.
But sleep won't come the whole night through,
Your cheatin' heart will tell on you.
When tears come down like fallin' rain.
You'll toss around and call my name.
You'll walk the floor the way I do,
Your cheatin' heart will tell on you.

Instrumental break: CFCDG CFGC

Your cheatin' heart will pine some day,
And crave the love you threw away.
The time will come when you'll be blue,
Your cheatin' heart will tell on you.
When tears come down like fallin' rain.
You'll toss around and call my name.
You'll walk the floor the way I do,
Your cheatin' heart will tell on you.